## **Texas Writing Pilot Program Rubric 2016–2017**

Organizational Structure and Focus	Content/Development of Ideas	Use of Language	Conventions
<ul> <li>Structure is clearly appropriate to the purpose.</li> <li>The writer establishes and maintains a strong focus.</li> <li>Strong, meaningful transitions and idea-to-idea, sentence-to-sentence, and paragraph-to-paragraph connections are clearly evident.</li> </ul>	<ul> <li>Specific, well chosen, and relevant details are clearly evident.</li> <li>Ideas are clearly, thoughtfully, and effectively expressed and developed.</li> </ul>	<ul> <li>Language and word choice are purposeful, precise, and enhance the writing.</li> <li>Sentences are purposeful, well-constructed, and controlled.</li> <li>Use of an authentic, expressive voice is clearly reflected throughout the writing.</li> </ul>	<ul> <li>Although minor errors may be evident, they do not detract from the fluency or clarity of the writing.</li> <li>Use of grade-appropriate spelling, capitalization, punctuation, grammar, and usage conventions is consistently demonstrated.</li> </ul>
Organizational Structure and Focus	Content/Development of Ideas	Use of Language	Conventions
<ul> <li>Structure is, for the most part, appropriate to the purpose.</li> <li>The writer, for the most part, establishes and maintains focus.</li> <li>Sufficient use of transitions and idea-to-idea, sentence-to-sentence, and paragraph-to-paragraph connections is somewhat evident.</li> </ul>	<ul> <li>Specific, appropriate, and relevant details are somewhat evident.</li> <li>Ideas are sufficiently expressed and developed.</li> </ul>	<ul> <li>Language and word choice are, for the most part, clear, concise, and somewhat enhance the writing.</li> <li>Sentences are somewhat purposeful and adequately constructed and controlled.</li> <li>Authentic voice is somewhat evident and appropriately reflected throughout the</li> </ul>	<ul> <li>Minor errors create some disruption in the fluency or clarity of the writing.</li> <li>Use of grade-appropriate spelling, capitalization, punctuation, grammar, and usage conventions is adequately demonstrated.</li> </ul>

Score Point 2 (Basic): The response will contain most of the following characteristics.					
Organizational Structure and Focus	Content/Development of Ideas	Use of Language	Conventions		
<ul> <li>Structure is evident but may not always be appropriate to the purpose.</li> <li>The writer does not effectively establish or maintain focus and may include irrelevant information.</li> <li>Use of transitions, idea-to-idea, sentence-to-sentence, and paragraph-to-paragraph connections is minimal or inconsistent.</li> </ul>	<ul> <li>Specific and relevant details are too brief, too vague, or are not clearly evident.</li> <li>Ideas are minimally expressed and developed.</li> </ul>	<ul> <li>Language and word choice are general, imprecise, or inappropriate and do not sufficiently enhance the writing.</li> <li>Sentences are awkward or only somewhat controlled.</li> <li>Authentic voice is inconsistent throughout the writing.</li> </ul>	<ul> <li>Distracting errors create moderate disruptions in the fluency or clarity of the writing.</li> <li>Use of grade-appropriate spelling, capitalization, punctuation, grammar, and usage conventions is partially demonstrated.</li> </ul>		
Score Poir	nt 1 (Very Limited): The response wi	ll contain most of the following chara	cteristics.		
Organizational Structure and Focus	Content/Development of Ideas	Use of Language	Conventions		
<ul> <li>Structure is inappropriate to the purpose.</li> <li>Focus is not established or maintained.</li> <li>Transitions, idea-to-idea, sentence-</li> </ul>	<ul> <li>Details are inappropriate or missing.</li> <li>Ideas are missing or not expressed or developed.</li> </ul>	<ul> <li>Language and word choice is limited or missing and does not enhance the writing.</li> <li>Sentences are simplistic or uncontrolled.</li> </ul>	<ul> <li>Serious and persistent errors create disruptions in the fluency or clarity of the writing.</li> <li>Little to no use of grade- appropriate spelling,</li> </ul>		

• Authentic voice is missing or

inappropriate to the writing task.

to-sentence, and paragraph-to-

paragraph connections are not

evident.

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capitalization, punctuation,

is demonstrated.

grammar, and usage conventions